

PROGRAMS

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RESEARCH

"Foundation for...funding, advocacy and awareness building."

Dance/NYC is committed to effective case building grounded in action oriented research. Through research, it guides strategic and responsive policy and fund development and improves management practice. Dance/NYC understands the key role data has in ensuring dance workers and companies are advocated for and that their needs are served at this time. Dance/NYC has published 14 pioneering research reports. Please visit the research library below to access all of Dance/NYC's past research

DANCE INDUSTRY CENSUS

***As of March 2023, the Dance Industry Census is now closed. For more information on what's next, visit Dance.NYC/DanceIndustryCensus

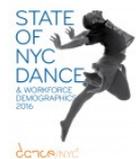
On July 20, 2022 Dance/NYC launched the [Dance Industry Census](#), which is the first comprehensive research study that aims to better understand the size, makeup, health and state of the dance ecosystem in the metropolitan New York City area in order to address economic inequities in the field and ensure that all dance workers are recognized and represented. Data will be analyzed by Dance/NYC and presented in aggregate form in Dance/NYC's *State of NYC Dance* research report, to be published in winter 2023.

RESEARCH

April 25, 2017
[Advancing Fiscally Sponsored Artists & Art Projects: A Report for the City of New York](#)
By Webb Management Services



October 21, 2016
[State of NYC Dance and Workforce Demographics](#)
State of NYC Dance and Workforce Demographics was prepared by DataArts and was made possible with leadership support from The Andrew W. Mellon Foundation and the New York



February 27, 2016
[Disability. Dance. Artistry.](#)
By Anne Coates, with a foreword by Simi Linton, and in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force.



May 28, 2015
[Discovering Disability: Data & NYC Dance](#)
By Anne Coates, in collaboration with Dance/NYC's Disability Task Force, this study was made possible with leadership support from the Stavros Niarchos Foundation and the New York State Council on the Arts, with the support of Governor Andrew Cuomo



December 10, 2014
[State of NYC Dance and Corporate Giving](#)
This study was made possible with generous support from the New York State Council on the Arts.



September 16, 2014
[Emergency Preparedness and Response](#)
This study was made possible with generous support from the New York State Council on the Arts and the Lambent Foundation Fund of Tides Foundation.



October 3, 2013

September 7, 2012

