

RESOURCES

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COVID-19 PREPAREDNESS RESOURCES

Last Updated: August 20, 2021, 1:30 p.m.

Dance/NYC understands the serious impact Coronavirus (COVID-19) is having on our community and continues to closely monitor the news regarding the virus. The health of the New York City dance community is important to us and we are committed to doing our part to address this threat seriously and proactively.

Please use the COVID-19 Resources Pages on the Reopening Digital Toolkit, launched on February 16, 2021. Subscribe to receive updates.

COVID RESOURCES ON REOPENING
TOOLKIT

COVID-19 IMPACT STUDY FOR THE NEW YORK CITY DANCE COMMUNITY - DANCE STUDIO & COMPANY CLOSURES

Dance/NYC appreciates the deleterious financial impact that the Coronavirus may have on the dance community, in particular organizations and artists dependent on in-person gatherings, classes, and performances as sources of earned income, as well as artists and cultural workers without readily available access to healthcare and wage protections. We also recognize that African, Latina/o/x, Asian, Arab, and Native American (ALAANA), immigrant and disabled artists may face additional challenges accessing necessary resources at this time.

For the ongoing [Coronavirus Dance Impact Study](#), Dance/NYC is tracking studio & company temporary and permanent closures to gain a better understanding of the financial impact of the pandemic on the dance sector. This data will be used to document this historic time and to advocate to policymakers for aid. Please email any closures that you know of in the dance community to research@dance.nyc. You do not need to be in charge of the organization to send a notification as Dance/NYC works to compile a list of closures.

We value your input and will use it to create public awareness and guide policy, resources, and program development for dance makers and organizations based in the metropolitan New York City area.

CORONAVIRUS IMPACT DATA FINDINGS ON THE NEW YORK CITY DANCE COMMUNITY

Dance/NYC understands the key role data has in ensuring dance workers and companies are advocated for and that their needs are served at this time. Since launching our Coronavirus Impact Survey, we have been analyzing data on a weekly basis with our current research consultant, Carrie Blake at Webb Mgmt. These data analyses include the current and potential impacts of the virus on individual dance artists as well as dance organizations, groups and projects in the dance field at large.

For live updates on the findings of the Coronavirus Impact Survey, as well as the stories of those impacted by COVID-19 coronavirus and the social restriction measures implemented to contain the disease visit our live data overview here:

DATA FINDINGS