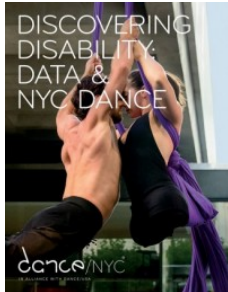


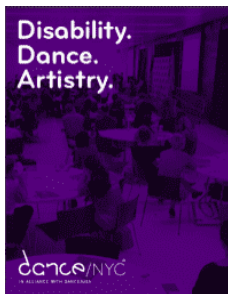
DISABILITY. DANCE. ARTISTRY.

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RESEARCH



As part of its initiative to increase inclusion and access to the arts for disabled people, Dance/NYC unveils foundational quantitative research, [Discovering Disability: Data and NYC Dance](#). Prepared by Anne Coates in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force, this study was made possible with leadership support from the Stavros Niarchos Foundation and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. [Download the full report pdf.](#)



[Disability. Dance. Artistry.](#) is a qualitative study focused at the nexus of disability and dance and a response to Dance/NYC's quantitative report, [Discovering Disability: Data & NYC Dance](#). The study was prepared by Anne Coates, with a foreword by [Simi Linton](#), and in collaboration with Dance/NYC's [Disability. Dance. Artistry. Task Force](#) and featured speakers at Dance/NYC's inaugural [Disability. Dance. Artistry. convening](#) on July 8, 2015. The study was made possible with leadership support from The Andrew W. Mellon Foundation and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature. The study responds to Dance/NYC's prior quantitative analyses at the nexus of disability and dance, [Discovering Disability: Data & NYC Dance](#). [Download the full report pdf.](#)



[Performing Disability. Dance. Artistry.](#) builds on prior research and draws from the experience and knowledge of dance makers supported by Dance/NYC's [Disability. Dance. Artistry. Fund](#). Established with leadership support from the Ford Foundation, and additional support from the Mertz Gilmore Foundation, the Fund supported six integrated and disability dance artistry productions in the metropolitan area in 2017 and early 2018. Prepared by Anne Coates, with Jeffrey G. Nolan, and in collaboration with Dance/NYC's Disability. Dance. Artistry. Task Force, this study was made possible with leadership funding from The Andrew W. Mellon Foundation. Dance/NYC research is supported, in part, by the City of New York, Bill de Blasio, Mayor, and the New York City Council, Corey Johnson, Speaker, through the Department of Cultural Affairs, Tom Finkelpearl, Commissioner; and by the New York State Council on the Arts, with the support of Gov. Andrew M. Cuomo and the New York State Legislature. [Download the full report pdf.](#)

For demographic information on disability in the dance workforce, please refer to [State of NYC Dance & Workforce Demographics](#) (2016) and [Advancing Fiscally Sponsored Dance Artists & Projects](#) (2017).