

Wednesday, April 24, 2024

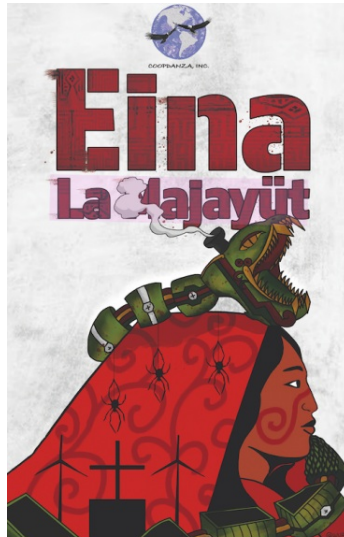
'Eina La Majjut' Audition: Friday May 31st at 2pm at NYLA

Company: Coopdanza, Inc/USA

Location: New York, NY

Compensation: \$USD 1,000 for each

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Design by Carlos Lemoine, original illustration by Wuaji

COOPDANZA, INC is hiring 4 BIPOC contemporary dancers with light hip hop skills and good attitude for traditional Wayuu movement. For a reposition of a piece (no improvisational skills needed) you will learn from video.

Commitment for 2 weeks and a half of rehearsals and one week and a half of performances (3) during the end of June 2024. Girls with long dark hair preferred. We need one male taller and lighter profile to interpret the 'company' (see video at the end)

Please send a video reel to apply with bio or resume director@coopdanzainc.org

Please very important send: height and availability for rehearsals. There's an in person final audition on Friday May 31st where you would be asked to bring a segment from the choreography.

Audition at New York Live Arts at 2pm on Friday 31st from 2 to 5pm.

<https://www.coopdanzainc.org/eina>

An interdisciplinary creation that explores traditional indigenous and contemporary verbal, visual, kinetic, and sonic languages, by combining mythical, historical, cultural and ethnographic elements of Wayuu culture. These are put in dialogue with traditional dances and visionary elements of contemporary dance, live music and rap lyrics within the video/ sound/sculpture on stage and on screen.

Eina La Majjut exalts the cosmo-vision and resilience of Indigenous Wayuu people. We want to show how ambition and greed make nature sick and generates suffering in all the beings that inhabit it.

Coopdanza, Inc/USA
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For more information:
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