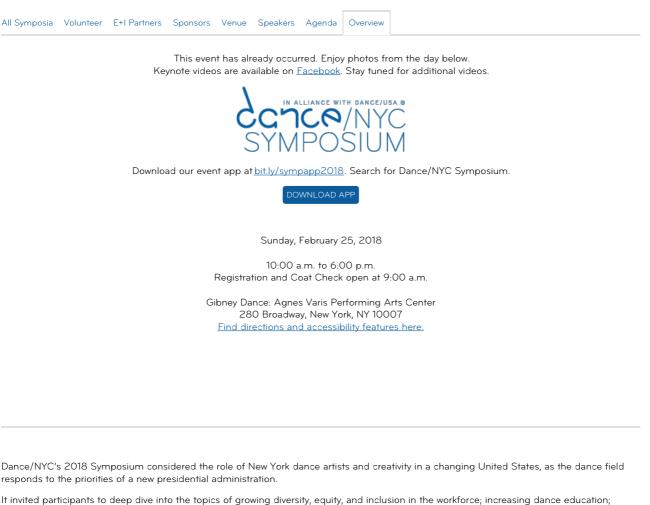


DANCE/NYC 2018 SYMPOSIUM



advancing individual artists; and harnessing technology, among others, in the context of a changing national climate and following the release of CreateNYC, the City of New York's first-ever cultural plan.

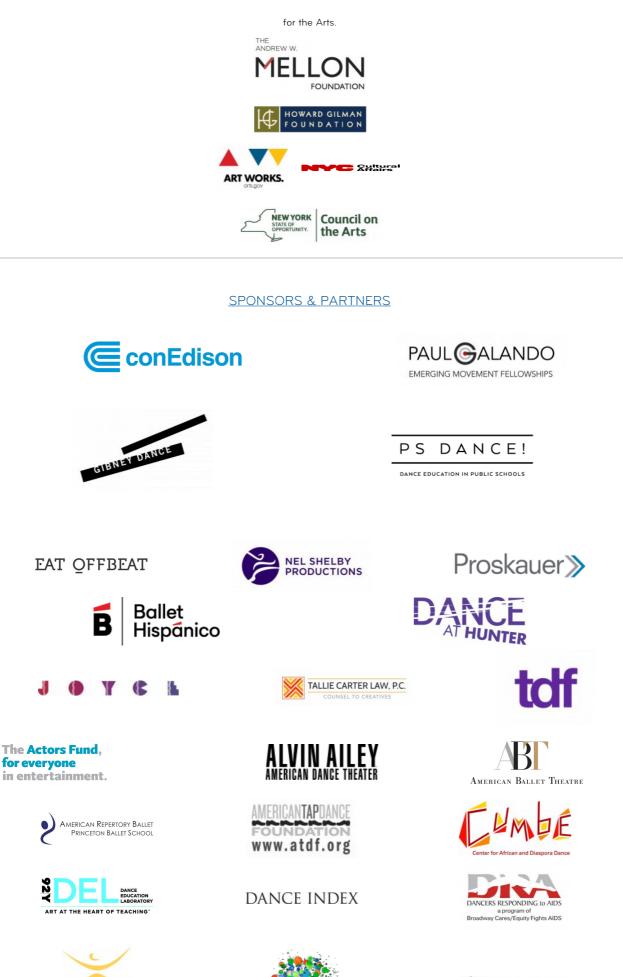
How can New Yorkers, by working together and across sectors, act now to advance the art form and 1,200+ dance makers and companies in the metropolitan area? And how can local dance activity contribute to the future of all Americans?

As the only full-day gathering of the dance community in the New York metropolitan area, the Symposium aims to share information innovation and to stimulate awareness, interest, and ongoing engagement in dance. For its 2018 Symposium, Dance/NYC returned to Gibney Dance: Agnes Varis Performing Arts Center at a time of expansion and growth. The center was constructing 6 new studios for a total of 14 spaces available at 280 Broadway for programming. The Symposium made use of multiple studios for panel discussions, case studies, interactive workshops, a networking lunch, and more.

Inaugural Symposium Programming Committee

- Ana "Rokafella" Garcia, Managing Director, Full Circle Souljahs
- Gabri Christa, Director, DanzAsia Performance; Assistant Professor of Performance and Film, Barnard College; Dance/NYC Advisory
 Committee
- Jeff Rosenstock, AVP External Relations and Governmental Affairs, Queens College CUNY Dance Initiative
- Juan José Escalante, Executive Director, José Limón Foundation; Dance/NYC Advisory Committee
- Julia del Palacio, Manager of Strategic Partnerships, Kupferberg Center for the Arts
- Dr. Layla Zami, Scholar, and Artist, Oxana Chi & Ensemble Xinren; Assistant Producer, IHRAF; Dance/NYC Immigrant Artist Task Force
- Leah Krauss, Senior Program Officer for Dance & Special Projects, Mertz Gilmore Foundation; Dance/NYC Advisory Committee
- Michele Wilson, General Manager, Bay Street Theater; Dance/NYC Advisory Committee
- Michelle Mantione, Dance Educator
- Niya Nicholson, Development Manager, Gibney Dance; Chief of Staff, MOVE(NYC); Dance/NYC Junior Committee
- Silas Farley, Dancer, New York City Ballet; Dance/NYC Advisory Committee
- Sita Frederick, Director of Community Engagement Programs at Lincoln Center Education; Artistic Director at Areytos Performance Works
- Sydnie L. Mosley, Artistic Director, Sydnie L. Mosley Dances; Dance/NYC Advisory Committee
- Zavé Martohardjono, Artist

Leadership support is provided by The Andrew W. Mellon Foundation and the Howard Gilman Foundation. The Symposium is also supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council, from the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and from the National Endowment



greenhouse

DANCE THEATRE Q HARLEM arts center





Nel Shelby Productions (NSP) is filming and live-streaming select sessions at our upcoming Symposium. NSP has been a leading force in video production in the dance world for 16 years, and encourages dance companies to get the most out of their video footage. You can sign up for free dance video tips by Nel at <u>bit.ly/NSPvideotips</u>.

Dance/NYC thanks Accessibility at Lincoln Center for providing Braille programs and surveys.

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Center for Traditional Music and Dance













