

DISABILITY. DANCE. ARTISTRY.

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ABOUT

Announced in July 2015 on the occasion of the 25th anniversary year of the Americans with Disabilities Act, Dance/NYC's Disability. Dance. Artistry. initiative aims to advance inclusion and access to the art form for disabled people. This work extends Dance/NYC's core services including: [action-oriented research](#); advocacy; technological resources through Dance.NYC; [leadership training, networking, and convening](#); and grantmaking as well as the organizational values of [justice, equity, and inclusion](#) embedded into all aspects of its programs and services.

The Disability. Dance. Artistry. initiative is made possible with founding and leadership support from the Stavros Niarchos Foundation; The Andrew W. Mellon Foundation; Ford Foundation; Booth Ferris Foundation; Engaging Dance Audiences, administered by Dance/USA and made possible by the Doris Duke Charitable Foundation; Mertz Gilmore Foundation; and The Lucille Lortel Foundation. The project is also supported, in part, by the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; the City of New York, Bill de Blasio, Mayor, and the New York City Council, Melissa Mark-Viverito, Speaker, through the Department of Cultural Affairs, Tom Finkelpearl, Commissioner; and the National Endowment for the Arts.

Dance/NYC thanks the Mayor's Office for People with Disabilities, Victor Calise, Commissioner, for its partnership, and the [initiative task force](#).

Please continue to visit [Dance.NYC](#) for initiative updates, learn more about the initiative through the [Disability. Dance. Artistry. agenda](#), and join the [Disability. Dance. Artistry. Network](#) to receive information on integrated and disability dance artistry in the New York City metropolitan area.



Booth Ferris Foundation



Council on the Arts

