

Tuesday, March 12, 2024

Teaching Artistry Apprenticeship in Dance and Creative Movement

Company: New York City Ballet
 Location: New York, NY
 Compensation: \$4,500 Stipend

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Teaching Artistry Apprenticeship in Dance and Creative Movement

Education Department

September 2024 – June 2025

New York City Ballet is one of the foremost dance companies in the world, with a roster of spectacular dancers and an unparalleled repertory. Founded in 1948 by George Balanchine and Lincoln Kirstein, New York City Ballet quickly became world-renowned for its athletic and contemporary style. Widely acknowledged for its enduring contributions to dance, New York City Ballet is committed to promoting creative excellence and nurturing a new generation of dancers and choreographers. The School of American Ballet is the official training academy of the New York City Ballet.

Description:

This part-time, seasonal paid apprenticeship is designed to provide teaching experience in public elementary school classrooms while supporting further learning in dance education pedagogy for individuals interested in becoming teaching artists. Participants will be asked to assist and support classroom activities while honing and exploring their own teaching style. The ideal candidate for this position is passionate about arts education and curious about teaching in a public-school setting. No previous teaching experience is required, but prior training in the arts is encouraged. Additional opportunities for professional development will be provided and curated based on the interests of apprentices. The goal of this apprenticeship is to prepare participants to work as independent teaching artists. Participants will receive a stipend of \$4,500 for the entire school year paid in five installments.

Applications accepted through Friday, March 29, 2024.

Interviews will take place virtually via Zoom April-May 2024.

Requirements:

Minimum High School Diploma or GED

Flexible availability during school days September – June following NYCDOE calendar, approximately 10 hours per week during school residency programs

Ability to commute to public school sites across all five NYC boroughs

A growth mindset and passion for learning

Responsibilities include:

Assist NYCB Teaching Artists in leading age-appropriate creative movement, choreographic and interdisciplinary workshops using NYCB curricula in New York City public schools for students in grades 1-5

Assist with professional development workshops for classroom teachers and school administrators

Participate in Teaching Artist apprentice training sessions as well as post-residency evaluation meetings

Submit weekly reflections of in-school workshops

Participate in monthly Apprentice professional development meetings with Senior Manager of School Programs

Participate in bi-monthly Teaching Artist community forums as available

New York City Ballet is proud to be an equal opportunity employer committed to diversity and inclusion in all aspects of recruiting and employment. All qualified individuals are encouraged to apply and will receive consideration without regard to race, color, religion, age, national origin, sex, sexual orientation, gender identity or expression, marital status, citizenship status, disability, pregnancy, creed, genetic predisposition or carrier status, military status or veteran status, status as a victim of domestic violence, unemployment status, familial status, sexual violence or stalking victim status, caregiver status, arrest or conviction record to extent required by applicable law, credit history or any other characteristic protected by law.

Statement of Commitment to Diversity, Equity, and Inclusion

New York City Ballet, one of the foremost ballet companies in the world, pursues the highest levels of artistic excellence and innovation. Therefore, we seek to attract, retain, and cultivate the most talented dancers, musicians, designers, stage technicians, and arts administrators. To this end, we are deeply committed to creating and sustaining an organizational culture that values diversity, inclusion, and equity. We are inspired by our founders, George Balanchine and Lincoln Kirstein, who envisioned an authentically American expression of ballet with a company that reflects the rich cultural diversity of this nation. In pursuit of their vision, we are committed to educating, developing, and supporting an organization that embodies diversity in its many forms.

To apply please visit: [BambooHR](#)

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[< back](#)

[previous listing](#) • [next listing](#)