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Tuesday, May 9, 2017

Town Hall: An Open Meeting with the Dance/NYC Junior Committee | Mapping Our Community

By Dance/NYC

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When: Tuesday, May, 9th 7:00 - 8:30 p.m.

Where: 305 Barnard Hall, Barnard College, 3009 Broadway, New York, NY, enter through the main gates at 117th Street and Broadway

Register: Free. Registration is required. [Register online today.](#)


 Accessibility: Barnard College is an accessible venue. Accessible entrance and elevators available through the left hand side of Barnard Hall. Restrooms are wheelchair accessible. Gender inclusive restrooms are available. Our main meeting room is lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: With the backdrop of New York City's forthcoming Cultural Plan framing policy conversations throughout the dance field, join [Dance/NYC Junior Committee \(JComm\)](#) for an open meeting to help map the cohort's needs and the current issues facing their demographic at a grassroots level. Engage in interactive, breakout conversations with JComm members and help highlight important issues that can influence JComm's agenda.

To advocate for the needs of the JComm community, we need your input! Be a part of the conversation on Tuesday, May 9th to have your voice heard, understand the work, and network with peers.

This event is open to all members of the community with a special emphasis on dance professionals ages 21-30.



Moderators:

- Donald Borrer, Chair, Dance/NYC Junior Committee
- Kim Savarino, Vice Chair, Dance/NYC Junior Committee

Committee Members:

Katherine Bergstrom (Communications Coordinator), Amy Campbell, Amanda Hameline, Henry (Ry) Holmes, Oceane Hooks-Camilleri (Committee Operations), Tina Hsiao-Tung Huang, Cecilia Lynn-Jacobs, Niya Nicholson, Alexandra Pinel, Ella Rosewood, Rachel Russell, Tara Sheena (Secretary), Eli Tamondong, Margaret Tudor

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Dance/NYC seeks partners and speakers with a variety of viewpoints for its events with the goal of generating discussion. The inclusion of any partner or speaker does not constitute an endorsement by Dance/NYC of that partner's or speaker's views.

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