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Wednesday, April 25, 2018

Center Line: Decolonizing Dance

By Dance/NYC


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When: Wednesday, April 25, 2018, 6:30 p.m. to 8:30 p.m.

Where: Gibney, 280 Broadway, New York, NY, 1007, Studio V

Register: Free. Registration is required. [Register online today.](#)

Accessibility:  Gibney is an accessible venue. Wheelchair ramps and elevators are available via the 280 Broadway entrance. All restrooms are gender inclusive and wheelchair accessible. Second-floor restrooms are wheelchair accessible through the dressing rooms. Studios and rooms are lit by fluorescent lights. If you require reasonable accommodation, please contact Hannah Joo at least two weeks prior to the event via email at hjoo@dance.nyc or call 212.966.4452 (voice only).

About: Join Dance/NYC and Gibney on April 25, 6:30 - 8:30 p.m., for Center Line: Decolonizing Dance, presented by Gibney at 280 Broadway, Studio V. Center Line, a community conversation series curated and facilitated by Eva Yaa Asantewaa, adopts performance artist Lois Weaver's non-hierarchical Long Table format to encourage "informal conversation on serious topics." Continuing a conversation started at the Dance/NYC 2018 Symposium, questions around Decolonizing Dance will be centered throughout the evening. How has colonization manifest in dance training, making, presenting, critiquing, documenting and theorizing? Who are the colonizers and the colonized? What initiatives could be launched to decolonize these sites of power imbalance?



Photo: Eva Yaa Asantewaa and J. Soto by Albin Lohr-Jones

Core Participants:

- Moderated by Eva Yaa Asantewaa
- Alicia Ohs
- Alexis Convento
- Johnnie Cruise Mercer
- Jerron Herman

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GIBNEY

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