

Disability. Dance. Artistry. Residency Program
Frequently Asked Questions (FAQ)
As of August 19, 2021, 12:00 p.m. EST

Full Call for Proposals:

<https://www.dance.nyc/programs/funds/dda/artist-residency/overview>

If your question is not answered in the call for proposals or listed below, send your questions to artistresidency@dance.nyc. You can expect a response within two (2) business days. As appropriate, Dance/NYC's responses to questions received will be added to this FAQ page.

For ease of finding information, this FAQ page is organized into six (6) sections: General, Eligibility, Residency Logistics, Mentorship, Review Process and Grantee Determination, Payment Distribution.

GENERAL

Q: If I have a question, who can I contact?

A: Please send all questions to artistresidency@dance.nyc. Please only send questions to this email account. Questions sent to Dance/NYC staff email accounts directly may be missed and go unanswered.

Q: When should I expect a response?

A: You can expect a response within two (2) business days. Questions will be answered in the order in which they are received. Please only send questions to this account: artistresidency@dance.nyc.

Q: Can Dance/NYC review a draft of my application?

A: Due to capacity, Dance/NYC cannot review application drafts. Please send specific questions to artistresidency@dance.nyc.

Q: Is it possible to find out what questions the application contains before applying to the fund?

A: Yes, a guide for completing the application is available for review on our website and includes all questions that appear in the application. You can visit the application guide at [Dance.NYC/DDA_Residency_ApplicationGuide_2021](#).

Q: Does Dance/NYC have any advice on submitting an application?

A: Dance/NYC encourages interested applicants to save their responses to narrative questions in an external document (e.g. Google Doc, Word document) so that you can easily populate the Submittable form and so that you do not lose your work should Submittable experience an error. Within Submittable, save draft content often by scrolling to the bottom of the application form and clicking “Save Draft.” Avoid waiting until the last minute to submit your application, as the platform could become overloaded if a large number of applicants submit simultaneously.

Dance/NYC encourages applicants to make a strong case in their applications for how the residency will impact and further their artistic vision and excellence. With each element of your application, tell a full story to show how the residency will help you reach the next level of your dance making, connections to audiences, visibility, security, and sustainability.

Please make sure that each and every requirement is filled out in the series of charts before submitting your application. Dance/NYC is unable to accept applications that do not contain every component required in the chart fields.

Please review your application one final time before submitting. Verify that all charts have been filled out correctly and that the required tax form has been attached. This document must be included in your application. Dance/NYC cannot accept these documents by email.

An application guide is available at [Dance.NYC/DDA_Residency_ApplicationGuide_2021](#) and includes all questions that appear in the application. Please also visit our “Tips for Completing Your Application” section on our website:

<https://www.dance.nyc/programs/funds/dda/artist-residency/get-help>.

Q: How does Dance/NYC define artistic vision and artistic excellence?

A: Dance/NYC uses Animating Democracy’s *Aesthetic Perspectives: Attributes of Excellence in Arts for Change* as a foundational resource for reviewers to assess artistic vision. Artistic excellence is defined by each applicant as a part of their application. For Animating Democracy’s full framework, visit americansforthearts.org/sites/default/files/Aesthetic%20Perspectives%20Full%20Framework.pdf

Q: What are Dance/NYC’s values of justice, equity, and inclusion?

A: Dance/NYC believes the dance ecology must itself be just, equitable, and inclusive to meaningfully contribute to social progress and envisions a dance ecology wherein power, funding, opportunities, conduct, and impacts are fair for all artists, cultural workers, and audiences. It seeks to advance policies, investments, programs, mindsets, and actions that remove and prevent inequities that exist along the continuum of lives in dance, from the public school classroom to the stage. Dance/NYC is currently focused on three main issue areas: Racial Justice, Disability. Dance. Artistry., and Immigrants. Dance. Arts. To learn more about our values and corresponding agendas, please visit [Dance.NYC/equity/values](#).

Q: What if I can’t attend a one-on-one session?

A: If you cannot attend a one-on-one session, we encourage you to review the full Frequently Asked Questions page and the [application guide](#) which includes all questions that appear in the application. If you have additional questions, please email artistresidency@dance.nyc.

Q: My application is not submitting, and I am not getting an error message. What should I do?

A: Check that all required fields are complete in your application. If all required fields have been completed, click “Save Draft” at the bottom of the application form and try refreshing your browser. If you are still unable to submit, you can try using an alternative web browser. If you are still unable to submit, please contact Submittable at support@submittable.com directly.

Q: My application says “In Progress.” Did it get submitted? Is it still being considered for selection?

A: If you completed the submission process, your application has been received. The status of your submission in Submittable may change during the review process. This is not an indication of your eligibility or status as a grantee.

Q: Who has access to my grant application?

A: All narrative sections of your application are only accessible to the review panelists and Dance/NYC Grantmaking staff. The Disability. Dance. Artistry. Residency Program review panel is comprised of members of [Dance/NYC’s task forces and committees](#); a representative from program partner Gibney; and additional candidates Dance/NYC identifies.

Your private, identifiable information, including your banking information, will only be accessed by Dance/NYC’s Operations Manager and Dance/NYC’s Grantmaking Manager for the purposes of process payment.

To learn more about Dance/NYC’s Data Access and Protection Policy, visit [Dance.NYC/uploads/DDA_Residency_DataAccessAndProcessingProtocol.pdf](#).

Q: Why is the application asking for information about my demography and that of my collaborators?

A: The Disability. Dance. Artistry. Residency Program is intended to address the long-term impacts of systems of oppression as manifested through white supremacy, ableism, capitalism, and the ongoing COVID-19 pandemic; and advance accessibility and equity for disabled dance artists by continuing to fill gaps in the availability of resources where they are most needed.

The collection of demographic information allows us to ensure that the pool of recipients is representative of a wide array of demographic identities. The review panel will consider the role that historically marginalized groups—including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), LGBTQ+, women-identifying, gender nonconforming and/or nonbinary, and immigrant artists—play within the applicant pool and wider dance field. For information on

Dance/NYC's values and commitments on justice, equity, and inclusion, please visit [Dance.NYC/equity/values](https://www.dancenyc.org/equity/values).

Q: What is meant by “immigration demographics” in the Equity Matrix?

A: Dance/NYC follows leadership in immigrant rights by embracing a wider understanding of the term “immigrant,” one that allows individuals to self-identify as immigrants, regardless of their classification by U.S. Citizenship and Immigration Services, and includes people who are foreign-born and their descendants. Dance/NYC also recognizes the term as a marker for identification and membership within specific minority groups connected by social, political, and cultural experiences.

Dance/NYC prioritizes self-identification and encourages applicants to collect demographic data from its stakeholders in an anonymous manner. Please note: Dance/NYC is not asking applicants to request anyone's legal immigration status, which is illegal to ask. Sample demographic data survey/questionnaires can be found by visiting [Dance.NYC/uploads/Sample_Demographic_Survey_2021.pdf](https://www.dancenyc.org/uploads/Sample_Demographic_Survey_2021.pdf). Dance/NYC discourages applicants from assuming the demographic information of its organizational staff, artists, or collaborators.

Q: I expect to work with dancers and other kinds of collaborators (e.g. musicians, lighting designers, etc.) during my residency. Should they be included in the Equity Matrix?

A: The Equity Matrix charts should include anyone who will participate in the residency and can include collaborators working in other genres. The applicant's primary focus must be dance making, however. Please include in the Equity Matrix the demographic information about yourself and any collaborators who will work with you during your residency.

Q: I am an individual fiscally sponsored artist, and I expect to complete the residency as a solo project. How should I fill out the Equity Matrix as an independent artist with no anticipated collaborators during my residency?

A: For individual fiscally sponsored artists who do not plan to work with any collaborators during the residency, we ask that you only fill out the Artistic Lead (Applicant) row of each chart in the Equity Matrix.

Q: Does anyone involved in creating the call for proposals and on the review board have a disability?

A: The 2021-2022 Disability. Dance. Artistry. Residency Program, its components, and continued evolution is a reflection of ongoing learning, dialogue, and feedback from past Disability. Dance. Artistry. grantees and applicants, Dance/NYC's [Disability. Dance. Artistry. Residency Task Force](#), field partners, Dance/NYC's ongoing research, other respected colleagues in Dance/NYC's community of accountability, and the current events impacting the field. Dance/NYC is working with consultant Laurel Lawson of Rose Tree Productions to advise the team at Dance/NYC, provide support in programmatic design, and to create and steward the

mentorship aspect of the program. Lawson is a disabled choreographer and artist-engineer who has expertise in disability arts, access, mentorship programming, and facilitation.

Review panelists are selected in accordance with their lived and learned expertise in disability arts and creating, performing, funding, and/or presenting dance in the metropolitan NYC area; alignment with Dance/NYC's justice, equity, and inclusion values; and their demographic representation of the local population. The majority of the review panel identifies as disabled.

Q: Should video samples be edited, or should it be unedited footage?

A: Video samples should reflect your artistic style and vision. While high quality videos are encouraged, trailers and reels are discouraged. The panel will review at least five (5) minutes from the start time stamp that you provide.

ELIGIBILITY

Q: My dance company is a 501(c)(3). Am I eligible to apply?

A: Yes, dance organizations with 501(c)(3) status are eligible to apply provided they are headquartered in the United States, are led by people with disabilities, and their primary focus is the creation and/or performance of dance.

Q: My dance group is not a 501(c)(3) but uses a fiscal sponsor. Is it eligible?

A: Yes, dance groups with a current fiscal sponsor are eligible to apply provided they are headquartered in the United States, are led by people with disabilities, and their primary focus is the creation and/or performance of dance.

Q: My dance business is an LLC or sole proprietorship. Am I eligible to apply?

A: Unfortunately, no. The Disability. Dance. Artistry. Residency Program is not able to accept applications for dance businesses with an LLC or sole proprietorship. Applicants must have 501(c)(3) status or be fiscally sponsored to qualify.

Q: Why is tax-exempt status as a 501(c)(3) organization and/or fiscally sponsored project an eligibility requirement?

A: Tax-exempt status as a 501(c)(3) organization and/or fiscally sponsored project is required for the contractual protections it affords to both grantees and Dance/NYC as the regrantor and because the Program funds were received for charitable purposes and Dance/NYC is therefore inhibited from making awards to individuals directly. Additionally, because grant awards are contracted to grantee organizations and/or fiscally sponsored groups, there is a potentially lower impact to Social Security Disability Insurance benefits of individual disabled dance artists participating in the residency program.

Q: I have multiple fiscal sponsors because my fiscal sponsorship is project based. Am I still eligible to apply?

A: Yes, applicants with project-based fiscal sponsorship are still eligible to apply but must be under fiscal sponsorship at the time of application and during the residency period. Please submit a dated fiscal sponsor agreement letter for each, which shows that the projects are/were under fiscal sponsorship. Please note that all fiscal sponsorship documentation should include information of fiscal sponsorship coverage dates or be dated within one month of the date of application. If coverage dates are provided, dates should overlap with the residency dates of December 6, 2021 to March 4, 2022.

Q: What if I am in the process of obtaining my 501(c)(3) status and have since ended my fiscal sponsorship?

A: To be eligible, applicants must have 501(c)(3) and/or fiscal sponsorship status (or a combination thereof) at the time of application.

Q: What kind of documentation do you require as proof of 501(c)(3) status?

A: Organizations should supply their most recent IRS determination letter.

Q: What kind of documentation do you require as proof of fiscal sponsorship?

A: You may submit a fiscal sponsorship determination or agreement letter; it must include the name of the fiscal sponsor and the effective date(s) of your fiscal sponsorship or be dated within one month of the date of application. Documents submitted should reflect active tax-exempt status.

Q: What if I am not headquartered in the New York City area?

A: For the 2021-2022 Disability. Dance. Artistry. Residency Program, applicants are not required to be headquartered in the metropolitan New York City area. Eligible applicants may be based anywhere within the United States.

Q: Does my fiscal sponsor need to be locally based?

A: Groups with fiscal sponsors based outside of their locality are eligible to apply. The only geographic eligibility requirement is that the applicant must be headquartered in the United States.

Q: What if my organization is not strictly a dance-making organization?

A: To be eligible to apply, applicants must be dance makers focused on the creation and/or performance of dance. Organizations and groups who do not identify as dance makers, with dance making as their primary focus, are not eligible. Dance/NYC recognizes that many organizations function in a multitude of ways within the framework of making dance and

sustaining dance practice and beyond. For the purpose of this fund, please focus on your dance-making activity, as the review panel will not be considering the service work of your organization. Ineligible applicants include:

- An individual artist without a fiscal sponsor;
- An organization that is not focused on the creation and/or performance of dance;
- An organization for which dance therapy is a primary function;
- An organization for which arts education is a primary function;
- An educational institution;
- A producer;
- A presenter;
- A festival;
- A service organization.

Q: What if my organization is a multi-purpose service organization?

A: Residencies will not be designated to service organizations. Organizations must be dance makers, with dance making as their primary focus, to be eligible. Dance/NYC recognizes that many organizations function in a multitude of ways within the framework of making dance and sustaining dance practice and beyond. For the purpose of this program, please focus on your dance-making activity, as the review panel will not be considering the service work of your organization.

Q: What if my project is a performance of disabled children who've been taking my class, which is not therapy but rather recreational in nature?

A: The program's goals are artistic. Applicants with primarily therapeutic, education (arts education) focused, or related work will not be considered.

Q: What if my integrated dance group is not artistically led by people with disabilities?

A: Integrated dance groups which are not led by people with disabilities are not eligible for the 2021-2022 Disability. Dance. Artistry. Residency Program.

Q: What if my organization is not artistically led by or otherwise creating work by African, Latina/o/x, Asian, Arab and Native American (ALAANA) and/or LGBTQ+ and/or women-identifying, gender nonconforming and/or nonbinary and/or immigrant artists, which are indicated as priorities in the call for proposals?

A: Everyone that is eligible is encouraged to apply. Dance/NYC's aim in considering demographics as a selection criterion is to identify a grantee pool that represents a wide array of demographic identities and address misalignments highlighted by Dance/NYC research, in particular, racial homogeneity in the dance workforce, lack of representation of disabled dance leadership in dance making organizations and groups in the metropolitan area, and a lack of income for immigrant artists.

RESIDENCY LOGISTICS

Q: Can I choose whether I want an in-person or digital residency?

A: As part of the application, applicants must select either in-person or digital as their preferred residency model. In the interests of scheduling the full cohort of residencies, an applicant may not choose both in-person and digital residency models.

Q: Where are in-person residencies hosted?

A: In-person residencies will be hosted at Gibney: Agnes Varis Performing Arts Center, 280 Broadway. Gibney is an accessible venue. An elevator is available via the 53A Chambers Street entrance. All restrooms are gender-inclusive and wheelchair accessible. Studios and rooms are lit by fluorescent lights and natural light via windows. Residency studios will be predetermined and are subject to change based on availability. <https://gibneydance.org/plan-your-visit/>

Dance/NYC and Gibney remain responsive to shifting regulations around COVID-19. If in-person residencies become unsafe over the course of the residency program, alternative digital residency schedules will be adopted on an ad hoc basis.

Q: If I am not headquartered in the metropolitan New York City area but am interested in an in-person residency, can Dance/NYC cover the cost of my travel and housing accommodations?

A: Travel stipends are not available for applicants seeking to participate in in-person residencies at Gibney's facility in New York City. Grantees can determine use of their award honorarium at their discretion though and may choose to apply funds to cover their own travel expenses.

Q: What if I choose the in-person residency model at the time of my application but I no longer feel safe engaging in in-person activity at the time of my residency?

A: Dance/NYC and Gibney remain responsive to shifting regulations around COVID-19. If in-person residencies become unsafe over the course of the residency program, alternative digital residency schedules will be adopted on an ad hoc basis. Grantees scheduled to complete in-person residencies may request to transfer their residency to a digital model with two (2) weeks advance notice if circumstances shift and an in-person residency is no longer feasible.

In-person residencies which are requested to transfer to digital residencies are not guaranteed to be rescheduled during the same week. Rescheduling will be dependent upon available resources and Gibney's capacity to host the residency components, however all residencies are guaranteed to be accommodated.

Q: What if I am not based in the metropolitan New York City area and want to complete a residency in-person at a local studio?

A: In-person and digital residencies are hosted exclusively by program partner Gibney. Grantees may decide for themselves if they want to complete the residency process in an alternative dance

studio, but for the purposes of this program the residency would be classified as a digital residency model since the program participants would not be in Gibney's facility. Dance/NYC is unable to provide additional stipends to cover rentals of dance spaces outside of Gibney and any such expenses would be the sole responsibility of the grantee.

Q: What are the times for the in-person residency dates?

A: In-person residencies will take place Monday through Saturday unless Gibney has a planned facility closure in which case the days will be shifted. Residency times are from 10:00 a.m. to 4:00 p.m. EST or 2:00 p.m. to 8:00 p.m. EST. Grantees will have access to six (6) days of rehearsal for six (6) hours each day. Residency studios will be predetermined and are subject to change based on availability.

Residency 1: Monday, December 13, 2021 through Saturday, December 18, 2021

Residency 2: Monday, January 3, 2022 through Saturday, January 8, 2022

Residency 3: Tuesday, January 18, 2022 through Sunday, January 23, 2022

Residency 4: Monday, January 31 through Saturday, February 5, 2022

Residency 5: Monday, February 14 through Saturday, February 19, 2022

Q: What are the times for the digital residency dates?

A: Digital residencies will take place from Monday to Friday for two consecutive weeks unless Gibney has a planned facility closure in which case the days will be shifted. Residency times are from 10:00 a.m. to 2:00 p.m. EST or 2:00 p.m. to 6:00 p.m. EST. Grantees participating in digital residencies will be required to select one day over the course of their residency to observe a rest day on which they do not rehearse. Grantees will have access to nine (9) days of rehearsal for four (4) hours each day.

Residency 1: Monday, December 13, 2021 through Thursday, December 23, 2021

Residency 2: Monday, January 3, 2022 through Friday, January 14, 2022

Residency 3: Monday, January 10 through Saturday, January 21, 2022 (excluding Monday, January 17, 2022)

Residency 4: Tuesday, January 18, 2022 through Saturday, January 29, 2022

Residency 5: Monday, January 24, 2022 through Friday, February 4, 2022

Residency 6: Monday, January 31, 2022 through Friday, February 11, 2022

Residency 7: Monday, February 7, 2022 through Friday, February 18, 2022

Residency 8: Monday, February 14, 2022 through Saturday, February 26, 2022 (excluding Monday, February 21, 2022)

Q: The call for proposals says the program will award up to ten residencies, but there are only five in-person residencies and eight digital residencies available. What happens if there are more grantees who want a digital residency than there are available?

A: Dance/NYC and program partner Gibney expect to host a combination of both in-person and digital residencies. If a significant mass of the applicant pool prefers one residency model over the other, Dance/NYC and Gibney may consider the feasibility of offering additional residency

slots of that particular model, however no guarantee can be given that the number of available residencies of a particular model will increase. If some applicants prefer the residency model that is less requested and meet the stated priorities of the fund, those applicants may be given priority as a means to build a diverse grantee pool that reflects both residency models.

Q: Can I do a hybrid residency where I am in-person on certain days and digital on other days?

A: Applicants must choose either in-person or digital and cannot combine both models into a hybrid residency.

MENTORSHIP

Q: Can I choose who I want as my mentor?

A: Mentors will be selected by Laurel Lawson and Dance/NYC staff, with advisement and in communication with disabled artists, members of the field, and former grantees and participants of the Program. Grantee-mentor matching will be primarily guided by grantee goals and needs as supplied in the program application.

Q: How will mentors be chosen?

A: Mentors will be selected by Laurel Lawson and Dance/NYC staff, with advisement and in communication with disabled artists, members of the field, and former grantees and participants of the Program. Grantee-mentor matching will be primarily guided by grantee goals and needs as supplied in the program application.

Mentors will be selected for:

- Their lived and learned expertise in artistic and disability aesthetics and creating, performing, funding, and/ or presenting dance;
- Alignment with Dance/NYC's justice, equity, and inclusion values; and
- Their demographic representation. Dance/NYC will consider the role that under resourced groups — including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), women-identifying and and gender nonconforming/nonbinary/genderqueer and transgender, disabled across a range of disabilities and/or impairments, and immigrant artists — play within the mentorship pool.

Q: Can I continue collaborating with my mentor beyond the residency period?

A: Mentors will provide 10 hours of goal-directed mentorship or professional development consulting over the course of the Program. Continued collaboration between an artist and their Program mentor is at the discretion of both parties and cannot be guaranteed, endorsed, or funded by Dance/NYC.

Q: I am interested in many different areas of mentorship. Can I work with my mentor on more than one focus area?

A: For the purposes of the Program and in honoring the intentional use of the available mentorship hours, Dance/NYC advocates that grantees focus their mentorship relationship on only one focus area. Grantee-mentor matching will be primarily guided by grantee goals and needs as supplied in the program application, but grantees may make final decisions of focus area upon connecting with their mentor.

REVIEW PROCESS AND GRANTEE DETERMINATION

Q: Who makes grant determinations?

A: Dance/NYC is committed to administering a grantmaking approach that centers on our values of justice, equity, and inclusion. As an underlying tenet of its equity and inclusion work, Dance/NYC embraces the concept of “Nothing Without Us”: no program or policy should be formed without the full, direct involvement of those impacted. To advise and assist in reviewing applicants and achieving the Program’s goals, Dance/NYC staff will recruit a review panel of artists and arts professionals across functions and genres in dance.

Panelists will be selected in accordance with their lived and learned expertise in disability arts and creating, performing, funding, and/or presenting dance in the metropolitan NYC area; alignment with Dance/NYC’s justice, equity, and inclusion values; and their demographic representation of the local population. Dance/NYC seeks a panel that is majority African, Latina/o/x, Asian, Arab, and Native American (ALAANA), is majority women-identifying and and gender nonconforming/nonbinary/genderqueer and transgender, majority disabled across a range of disabilities and/or impairments, and includes immigrant artists. (According to 2020 Census data, the New York City population is approximately 69% ALAANA. Census Data from the 2019 American Community Survey 5-Year Estimates suggests that the New York City population is 11% disabled, 52% female, and 37% foreign-born. Source: US Census Bureau American FactFinder 2015-2019 American Community Survey 5-Year Estimates.)

No panelist can be an applicant. Panelists will have the ability to make recommendations for the final slate of grantees, but exercise no oversight function with regard to Dance/NYC as an entity. Dance/NYC does not have a vote in the grantee deliberation process, but will make final determinations.

Q: What is the review process for applications?

A: The review panel will evaluate applications based on the following criteria:

- Clear artistic vision and artistic excellence as defined by applicants. Dance/NYC uses [Animating Democracy’s Aesthetic Perspectives: Attributes of Excellence in Arts for Change](#) as a foundational resource to assess artistic vision and excellence;
- A well-articulated narrative for how the residency will help advance the artistic practice of the applicant; and
- A willingness to engage in ongoing learning/professional development and to share learnings within a cohort of grantees.

Priority in grant selection will be given to applicants who:

- Demonstrate artistic excellence and potential to benefit from a residency;
- Demonstrate a commitment to justice and equity;
- Are based (residing) in the metropolitan New York City area, including the five boroughs of New York City, as well as Nassau, Rockland, Suffolk, and Westchester counties in New York State, and Bergen and Hudson counties in New Jersey; and
- A grantee pool that:
 - is representative of a wide area of demographic identities. The review panel will consider the role that historically marginalized groups—including African, Latina/o/x, Asian, Arab, and Native American (ALAANA), LGBTQ+, women-identifying, gender nonconforming and/or nonbinary, and immigrant artists—play within the applicant pool and wider dance field. For information on Dance/NYC’s values and commitments on justice, equity, and inclusion, please visit [Dance.NYC/equity/values](https://www.dancenyc.org/equity/values); and
 - reflects a diversity of dance making genres and artistic perspectives.

Q: When might I expect to receive notification if I am selected for a residency?

A: Applications will be reviewed internally by Dance/NYC staff for eligibility and completeness following the close of the application before being reviewed by the review panelists. Following the panel review, Dance/NYC expects to provide notification of award status in mid- to late-November.

PAYMENT DISTRIBUTION

Q: How are the award amounts dispersed?

A: Disbursement of funds will be made through direct deposit unless an applicant is unable to receive funds via direct deposit. Dance/NYC will do its best to accommodate alternative payment methods on an ad hoc basis and may contact applicants for additional information before processing grant funds.

Q: Is my private information secure?

A: Yes, your private information is secure. Dance/NYC is using Submittable, an online application portal. You can learn more about Submittable’s security procedures by visiting www.submittable.com/security, which details their compliance with a wide range of privacy statutes.

To learn more about Dance/NYC’s Data Access and Protection Policy, visit [Dance.NYC/uploads/DDA_Residency_DataAccessAndProcessingProtocol.pdf](https://www.dancenyc.org/uploads/DDA_Residency_DataAccessAndProcessingProtocol.pdf).

Q: What happens to my private information if I am not selected for a residency?

A: Your private, identifiable information is accessed only by the Dance/NYC Operations Manager and Dance/NYC Grantmaking Manager for the purpose of processing grant awards and

honoraria to eligible applicants and will be deleted following the residency period. The narrative information you provide in your application is accessed only by the selection of review panelists, who follow strict confidentiality regulations in application review, and will be retained for Dance/NYC's historical records.

To learn more about Dance/NYC's Data Access and Protection Policy, visit [Dance.NYC/uploads/DDA_Residency_DataAccessAndProcessingProtocol.pdf](https://www.dance-nyc.org/uploads/DDA_Residency_DataAccessAndProcessingProtocol.pdf).

Q: When might I expect to receive award funds if I am selected for a residency?

A: Award distributions will be processed following notification of award status which is expected to occur in mid- to late-November. The initial transfer of grant funds by Dance/NYC will be made within ten (10) business days of award notification. Please note, this time does not account for the time that it may take for Dance/NYC or your financial institution to process and deposit the grant funds into your bank account. Please contact your financial institution directly for questions regarding the length of time it takes transactions to clear.

Applicants who are unable to receive funds via direct deposit and request an alternative payment method may experience slight delays to their receipt of funds as Dance/NYC may need to implement alternative payment infrastructures on an ad hoc basis.

Q: Why is Dance/NYC providing a \$100 honorarium to eligible, complete applicants regardless of award status?

A: Dance/NYC will provide a \$100 honorarium to all eligible applicants who submit completed applications in recognition of the labor and resources required to participate in the application process. It is Dance/NYC's intention to value the labor of dance workers in the same way as we advocate to the dance community and across the arts sector.

Q: If I am not selected for a residency, when can I expect to receive the \$100 honorarium?

A: Dance/NYC will distribute honoraria to eligible applicants who submit completed applications following notification of award status which is expected to occur in mid- to late-November. The initial transfer of grant funds by Dance/NYC will be made within ten (10) business days of award notification. Please note, this time does not account for the time that it may take for Dance/NYC or your financial institution to process and deposit the grant funds into your bank account. Please contact your financial institution directly for questions regarding the length of time it takes transactions to clear.

Applicants who are unable to receive funds via direct deposit and request an alternative payment method may experience slight delays to their receipt of funds as Dance/NYC may need to implement alternative payment infrastructures on an ad hoc basis.

Q: Will receiving the grant affect my Social Security Disability Insurance (SSDI) benefits?

A: Selection for a residency and the associated grant funds should not have a significant impact on Social Security Disability Insurance benefits because the grant will be contracted through the applicant organization or group.

Q: I made a mistake in the banking information I provided. How can I correct it?

A: If you realize you have submitted incorrect banking information in your application, please email us immediately at artistresidency@dance.nyc. We will follow up with you directly with next steps.

Q: How much does this grant award?

A: Each grantee organization or group will receive:

- An honorarium of \$5,000 to be used at the discretion of the participant;
- An additional stipend of \$1,000 for any accessibility needs, including but not limited to personal care assistant(s), ASL interpretation, or audio description;
- Up to 36 hours of rehearsal time over the course of one week for in-person residencies or two consecutive weeks for digital residencies (value of \$1,080);
- 10-class card at Gibney lasting 90 days for in-person or digital dance classes (value of \$160);
- One 2-hour activity that meets the public (digitally or in-person), for example a studio showing, open rehearsal, class, or talk, and an additional \$250 stipend for this purpose (total value of \$1,250);
- 10 hours of goal-directed mentorship or professional development consulting from an expert in the field (value \$1,850);
- Participation in two (2) cohort convenings, one at the beginning of the residency program and one at the end, focused on professional development; and
- In-kind marketing, communications, and outreach of up to four (4) weeks through Dance/NYC platforms (value of \$1,480).

Q: If I am selected for a residency, do I have to use the award funds on something specific?

A: The \$5,000 honorarium is unrestricted and can be used at the discretion of the grantee. The \$1,000 accessibility stipend must be used for accessibility needs, though each grantee may determine for themselves what type(s) of accessibility they want and/or need. The \$250 stipend for the activity that meets the public can be used at the discretion of the grantee inasmuch that it pertains to the public activity.